**East Anglian Traditional Music Trust**

The Old Stables, Museum of East Anglian Life, Crowe Street, Stowmarket, Suffolk IP14 1DL

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*Registered Charity No. 1082774*

**Mel’s Monthly Melodeon Club**

**Mel Biggs** ([www.melbiggsmusic.co.uk](http://www.melbiggsmusic.co.uk)) is an experienced and popular melodeon teacher, a leading light in online melodeon teaching and regularly tutoring at Squeezebox events across the country and beyond. She makes up a third of the eclectic Anglo-European band Moirai and plays for the vibrant Harlequin Morris side. We have teamed up with Mel in order to bring her successful Monthly Melodeon Club, which she runs at Halsway Manor in the West Country, over to East Anglia. Once having signed up to the classes via EATMT, Mel will give you online access to all material needed for each of the six classes.

**Newmarket** The demand for melodeon classes around East Anglia is across our four counties and Newmarket is accessible for those travelling up the M11, along the All and up and down the A14. The Parish Centre attached to the Church of Our Lady and St Etheldreda has plenty of on-site parking (£3 for a pass to cover all 6 sessions payable to Church on the first day) and has disabled access. It is situated at the top end of the High Street next to Waitrose and opposite Premier Inn.

**Ability Levels: Class 1** is suitable for players who are **beginning to improve**. You can play a few simple tunes, but right and left hand coordination is still tricky. You’ve done little or no row crossing. You don’t know your bass end that well. **Class 2** is suitable for more i**ntermediate** players. You can play a variety of tunes with both hands with reasonable success. You know your bass end. You’re ready to learn more about technique, pulse and feeling. Row crossing is comfortable for you / you’re ready to give that a go.

**Booking in advance only. Maximum number per class is 20 so please book early to avoid disappointment.**

**TERMS AND CONDITIONS OF BOOKING**

**Mel Biggs**This policy is intended to clarify my expectations as a professional musician. My intention is always to be fair and honest and I would hope to receive the same in return

**Teaching Declaration**I will use my best endeavours to attend every Melodeon Club. I have committed to these dates in advance.

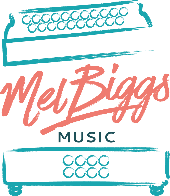
If I am unable to attend for some extenuating circumstance, then I will do my utmost to find a replacement tutor and will notify EATMT of this immediately.

If a replacement is not found, then the classes will be cancelled and your fee will be transferable to another Melodeon Club booking.

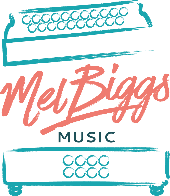
**EATMT  
Refunds and Transfers**

If you book a block of monthly classes, you are committing to attend and pay for the whole/part of the series.

If you cancel your booking one month, we will not be able to transfer your payment to another month. Please let EATMT or Mel know if you are unable to make a class at your earliest availability.

If you have the need to cancel all remaining block bookings, in the case of extenuating circumstances, we may be able to consider refunding your remaining credit minus a £25 administration fee.

[mel@melbiggsmusic.co.uk](mailto:mel@melbiggsmusic.co.uk) **07969060394** [www.melbiggsmusic.co.uk](http://www.melbiggsmusic.co.uk)



Booking Form: Mel’s Monthly Melodeon Club

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| --- | --- | --- | --- |
| **Name** |  | | **Friend Y/N** |
| **Email** |  | | |
| **Address** |  | | |
| **Contact Telephone** | Landline:  Mobile: | | |
| **Emergency**  **Contact** | Name: | | **Telephone**  **No:** |
| **Level** | 11am-12.30pm  BEGINNING TO IMPROVE □ | 1pm-2.30pm  INTERMEDIATE □ | |
| **Block of 4 classes** □  (£120)  **Block of 3 classes** □  (£90)  Please state which 3: | | **Individual booking (£35 per class)**  Wednesday 11 September □  Wednesday 9 October □  Wednesday 13 November □  Wednesday 11 December □ | |
| **PAYMENT** by cheque (made payable to **EATMT**) to be sent with this booking form  to the address below **OR** please email booking form and once received we will email you  with the Trust’s bank details to enable a direct bank payment to be made. | | | **TOTAL**  £ |
| **Playing experience** | Tell us a bit about yourself! | | |