## **Bolingbroke Collection of Ballads & Songs (BBS) Alphabetical Index of First Lines**

	Tiphasettea III		
		701	A 1 100
	75 in Case 1 $B = Broadside duplicated$	70b	As we journey on through life
1	S = Song duplicated	307d	At his post the soldier's standing
	28 in Case 3 V = Versions of same song	247a	At Kingston-upon-Hull, a town in Yorkshire
229 - 30	N = Not Duplicate	99a	At night when we are lying in
		179a	At the sign of the Bell on the road
<b>BBS</b>	$\mathbf{A}$	143b	At the outlets of our city lived a widow
183c	A beet root's not a saveloy	305e	Away down East, in Lincolnshire
103a	A fortnight ago me, a pal and Johnny		B
208c	A maiden I was at the age of fifteen	203b	Backward, turn backward, oh time
304c	A Man-of-War ship has been wrecked	244b	Be kind to thy father - for when thou were
252a	A man who is fond of his drinking	276b	Beautiful bird of spring has come
26a	A new fangled notion there is	168c	Beautiful dreamer, wake unto me
122b	A Paddy once in Greenwich town	168b	Beautiful leaves in their midsummer
70c	A poor little lad all forsaken	299b	Behind a Grammar School House in a double
146a	A public house, the 'Rose and Crown'	193c	Behind a hot fried tripe shop
	A short time ago in the papers I read	283a	Behold in me a noble warrior, an excellent son
	A short time ago in the papers I read	48b	Behold the man that is lucky
111a	A soldier he returned again	306d	Beneath the bossom of the deep [torn]
	A soldier stood on the battle field	62a	Boys will be boys, I fancy
	A soldier stood on the battle field	271a	Bright Chanticleer proclaims the dawn
258b	A starry night and a beautiful girl	269b	Bryan O'Lynn was a gentleman born
297a	A tailor sat on an empty barrel behind	165b	By a cottage in the twilight
217d	A victim of the married state	254b	By Killarney's lakes and fells
235a	A yarn I've got to spin as how I've heard	52a	By the blue Alsatian mountains
218c	Across the plains of Egypt		By the dangers of the ocean
302d	Ah! he kissed me when he left me		By the dangers of the ocean
	Ah! pilot dangers often meet (117b 'Oh Pilot')	296b	By the side of a clear crystal river
	Ah, sure my darling ye'd like to know		C
	Ah, sure my darling, you'd be to know		Champagne Charlie was my name (chorus)
74a	All England mourns Victoria's son		Champagne Charlie was my name (chorus)
71a	All is hushed save night winds stealing	188b	Cheer up, cheer up my mother dear
196b	All through a Shootuing Gallery	147c	Cheer up my love the sailor cried
215d	All ye who love old Ireland	277a	Close the shutters, Willie's dead
121a	All you who are reduced and wish to cut	19a	Come all pretty maidens and a story
17a	Alone on the heather	244a	Come all you bold Britons of every degree
305k	Among the fairest flowers that Dame	66a	Come all you brisk young fellows
305j	An old man gazed on a photograph	20a	Come all you gallant British hearts
60a	An outlandish knight came from the northlands	149a	Come all you jolly sporting lads
307g	Arise, my love, my lady bright	6a	Come all you lads and lasses gay
157b	As a jolly Exciseman was walking \ were springing	48a	Come all you lads of high renown
155a	As home with my pail throught the meadows	241c	Come all you sporting heroes
	As I roved out one morning, being in the blooming		Come all you true-born Irishmen wherever
192b N	As I roved out one morning down by the riverside		Come all you true-bred Irishmen wherever
118a	As I walked out one May morning, one May morning		Come all you true Irishmen and listen
	so early, I overtook a handsome maid	120a	Come all you women if you wish to change
298a	As I walked out one morning all in the month of May,	68a	Come attend a while and you soon
	I met a pretty Irish girl	19b	Come back to Erin Mavourneen
204b	As I walked out one morning down by a river bank	93a	Come shear yn my lode 'tie te gleny
44b	As I walked out one morning to a farmer's house	208a	Come cheer up my lads, 'tis to glory
	As I walked slowly down a street	262b 195a	Come, follow my lads, let's merry be
	As I walked slowly down a street	195a 307c	Come let us be happy together
113b	As I was walking all on the sea shore		Come, let us be happy together
121b	As I was walking down by the Lock Hospital	251a	Come lists you seamen unto me
226a	As I was walking on a far distant shore	245a 13b	Come listen, dear neighbour, to these lines Curiosity bore a young native
32b	As I was walking one morning in May a bonny lass	130	D Curiosity bore a young native
107h	As I was walking out one day. I mot a protty lady gay		• •

D

Chorus: Daisy, Daisy

Dark and gloomy was the day

Chorus: Daddy wouldn't buy me a bow-wow

307f

307h

174b As smart a man as ever lived 176b S Darling I am growing old, silver threads 179c As they messed on the stuff, says Andy 240a S Darling I am growing old, silver threads

As I was walking out one day, I met a pretty lady gay

As I walked out one May morning when flowers they

As I went down the street a few days ago

As I went to my cot at the close of the day

107b

157a

104a

189a

1.7 in Case   2		
148 - 228 in Case 3	1 - 75 in Case 1 B = Broadside duplicated	95a I am a simple Irish lad
288   3 mar valiants oddier, of the dashing port of the summer with its glowing place was the wound the keeper gave part of the part of		,
Jam a young (clow that always loved rural sport   Jam a young (clow that always loved rural sport   Jam a young (clow that always loved rural sport   Jam a young (clow that always loved rural sport   Jam a young (clow that always loved rural sport   Jam a young (clow that always loved rural sport   Jam a young (clow that always loved rural sport   Jam an young (clow that always loved rural sport   Jam an young (clow that always loved rural sport   Jam an young (clow that always loved rural sport   Jam a young (clow that always loved rural sport   Jam an young (clow that always loved rural sport   Jam an young (clow that always loved rural sport   Jam an young (clow that always loved rural sport   Jam an Jones working man a young (clow that always loved rural sport   Jam an Jones working man a young (clow that always loved rural sport   Jam an Jones working man a young (clow that always loved rural sport   Jam an Jones working man a young clow that lowed in an anost working man a poung that young that working man a horest working bal and irish op yo the gasts   Jam an horest working man a horest working bal and irish poor to fisce   Jam an horest working bal and irish poor to fisce   Jam an horest working bal and irish poor to fisce   Jam an horest working bal and irish poor   Jam young oing to sing a dity now		, ,
Dear little Mary, light as a fairy   2460   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowing   2470   Dear Native Nice, the summer and is glowed in the summer and is	$229 - 307 \text{ in Case 4} \qquad N = \text{Not Duplicate}$	· · · · · · · · · · · · · · · · · · ·
Jam an honest working man Jack Deep was the wound the keeper gave Jack Deep with the part of the part		
246. Dear Native blac, the summer sun is glowing 48. Deep was the wound the keeper gave 125b Deserted by the waning moon 240 Do not trust him, gentle lady 194a Do you think I'm asking much of you? 25b Dose by heart beat ure to me? 25b Dose by heart beat ure to me? 25b Dose typ heart beat ure to me? 25c Don't think by my dress 25c Don't think by my dress 25c Dose by heart beat ure to me? 25c Don't think by my dress 25c Dose by heart beat ure to me? 25c Don't think by my dress 25c Dose by heart beat ure to me? 25	159b Dear little Mary, light as a fairy	l •
Jeep was the wound the keeper gave  1250 Deserted by the waning mono 1360 Do not trust him, gendle lady 1400 Doy out think I'm asking meth of you? 1500 Does thy heart beat true to me? 1500 Does thy heart beat true to me? 1500 Don't jou cry so Norah darling 1500 Don't you cry so Nor		
125b   Deserted by the warning moon   2500   Deserted by the warning moon   2500   Does to trust him, gentle lady   291a   1 am going to sing a difty now   291b		, , , , , , , , , , , , , , , , , , , ,
Do not trust him, gentle lady  49a Do you think! The asking much of you?  50b Does thy heart beat true to me?  50b Does thy heart beat true to me?  50b Doos think and the set of the set o		
194a   Do you think I'm asking much of you?		292b B I am but a poor blind boy
Does thy heart heat rue to me?  Don't you cry so Norsh darling Down by the river side I stray		
92b Don't think by my dess 97b Don't you cry so Norah darling 97b Don't you cry so Norah darling 11h B Down by the river side I stray 126 B Down by the river side I stray 127a Duke William and a nobleman 12b B Down by the river side I stray 127a Duke William and a nobleman 12b B Down by the river side I stray 127a Duke William and a nobleman 12b B Down by the river side I stray 127a Duke William and a nobleman 12b B Down by the river side I stray 12b B Lown by the river side I stray 13c All Carleam to Mittle boy of thee 12c B I deeant my little boy of thee 12c B I law a son called Michael 12d B I may ear my little deeant my little boy of thee 12c B I law been and gone and lost my way 12c B I law been and gone and lost my way 12c B I law be been and gone and lost my way 12c B I law be been and gone and lost my way		196a S I am thinking now of the years
Don't you cry so Norah darling   11b B Down by the river side I stray   2074   2074   2074   2074   2074   2074   2074   2074   2075   2076	· · · · · · · · · · · · · · · · · · ·	228a S I am thinking now of the years
110   B Down by the river side I stray   120   B Down by the river side I stray   179   1 fearned a fear mane of her night   1 fearned a fear mane fear mane of her night   1 fearned a fear mane fear mane of her night   1 fearned a fear mane fear ma	• •	215a I am tired and weary I am going to die
125 B Down by the river side I stray   179h   1 dream I tast night of our earlier days   179h   1 dream I tast night of our earlier days   145 b B I dream my little boy of thee   121 b B I dream my little boy of thee   122 b B I lea my love in page and low and little boy of thee   122 b B I lea my love in page and low and little boy of thee   122 b B I have been a wild rove!   122 b B I have been a wild rove!   122 b B I have been a wild rove!   122 b B I have been a wild rove!   122 b B I have been a wild rove!   122 b B I have been a wild rove!   122 b B I have been a wild rove!   122 b B I have been a wild rove!   122 b B I have been		207d I courted a girl named Jenny
Duke William and a nobleman  E  P  299a  Eleanor O'Connor, when shall we meet again?  F  F  Eleanor Eleanor O'Connor, when shall we meet again?  F  F  Bit shines the moon tonight  64a  Farewell dear Erin, I'm going to leave you  16b  Farewell to the land of shillelagh  16c  Farewell to the land stander  16c  Farewell you spend one and lost my way  16c  Farewell you spend to the shill of the land  16c  Farewell you spend to the shill of the land  16c  Farewell you spend to the shill o		305a I dreamed a dream the other night
145b B   1 dreamt my little boy of thee		179b I dreamt last night of our earlier days
Eleanor O'Connor, when shall we meet again?  Farewell common tonight  164a Fair shines the moon tonight  164b Farewell dear Erin, I'm going to leave you  45a Fair shines the moon tonight  16a Farewell dear Erin, I'm going to leave you  45a Farewell to the land of shillelagh  16a Farewell to the land of shillelagh  5ab Fair shines the moon tonight  16a Farewell to the land of shillelagh  5ab Fair shines the moon tonight  16a Farewell to the land of shillelagh  5ab Fair shines the moon tonight  16a Farewell to the land of shillelagh  5ab Fair shines the moon tonight  16a Farewell dear Erin, I'm going to leave you  16a Farewell you splendid citadel  16b Farewell you splendid citadel  16c Fair shines the moon tonight  16a I had knocked out the dust from my pipe  16a I have been a wild rover  16b I have been a wild rover  16c I have been and gone and lost my way  18b I have been a wild rover  18b I have been and gone and lost my way  18b I have been a wild rover  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my way  18b I have been and gone and lost my w		
F F F F F F F F F F F F F F F F F F F		
Fair shines the moon tonight I la give the sell. I can no more I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my lide and I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my pipe I had knocked out the dust from my lide and lost my we pell and the lose I have been a wild rove I have bee	299a Eleanor O'Connor, when shall we meet again?	
Fair shines the moon tonight 45a Farewell dear Erin, I'm going to leave you 45a Farewell to the land of shillelagh 45a Farewell, to learn of shillelagh 45a Farewell to the land of shillelagh 45b Farewell to the land of shillelagh 46b Farewell to the land of shillelagh 47b Farewell to the land of shillelagh 47b Farewell to the land of shillelagh 47b Farewell you splendid citadel 47b Farewell the mid and you way 47b Farewell the man splendid 47b Farewell the mid splendid you can't shine 47b Farewell you will be and the man 47c Farewell you splendid the story 47c Farewell you splendid the faithless ocean 47c Farewell you splendid the story 47c Farewell you splendid the faithless ocean 47c Farewell you part with splendid the faithless ocean 47c Farewell you splendid	$\mathbf{F}$	
Farewell dare Erin. I'm going to leave you   116a   1 had knocked out the dust from my pipe   1 had fashed by the pipe   1 have a son called Michael   1 have been a wild rover   215b   25b	73b Fair shines the moon tonight	
Farewell to the land of shillelagh 16a Farewell you splendid citade1 16b Farewell you splendid citade1 16a Farewell you splendid citade1 16b Fill, fill the sparkling bumper 16c Fill, fill the sparkling bumper 16d Fill sixteen years I've ploughed the faithless ocean Give an ear, men of England 16d Give an ear, men of England 16d Give me back my heart again 16d Give me hack my heart again 16d Give me hack my heart again 16d Give me hack my heart again 16d Go way Mister nigger man, you can't shine 16d Go sell the pig and cow, agrahl 16d God speed the keel of the trusty ship 16d God speed the keel of the trusty ship 16d God speed the keel of the trusty ship 17d God speed the keel of the trusty ship 18d God evening friend, you don't know 18d Good news from home! 18d Good people all give ear, I pray 18d Good news from home! 18d Good people all give ear, I pray 18d Harty Bluff when a boy 18d Hewas a knight of low degree 18d Harty Bluff when a boy 18d Hewas a knight of low degree 18d Harty Bluff when a boy 18d Hewas a knight of low degree 18d Harty Bluff when a boy		,
16a   Farewell to the land of shildelagh   21b   1 have been a wild rover   1 have been a wild rover   21b   1 have been and gone and lost my way   21cm   24cm		
Farewell you splendid citadel	•	
Fill, fill the sparkling bumper For pleasure, dear boys, a gay masher For pleasure, dear boys, a gay masher For pleasure, dear boys, a gay masher Foll sixteen years I've ploughed the faithless ocean G Give an ear, men of England Give me the spade and the man Give me back my heart again Give me the spade and the man Give me the spade and the man Give me the spade and the man Good beautiful the spade and the man Good even from a mill beside s stream Good evening friend, you don't know Good people all give ear, I pray Good people all give ear, I pray Green hills of Tyro! Hart! I hear the drums a-beating Harty Bluff when a boy Harty Bluff when a boy Hary Bluff when a boy Here's a health to the king Here's a health to the king Here's a health to the king Here's a pestly bother now How dear to the heart are the scenes How I like to tell the story How many thousands have found a grave? Hal a How many thousands have found a grave? Hal a How many thousands have found a grave? Hal a How many thousands have found a grave? How many thousands have found a grave? How many thousands have found a grave? Hal a How many thousands have found a grave? Hal a How well I can remember, though many How a bound in the town I a la Nather and the day shall be 11am a most unlucky chap  220a S left my map youliage home 11al Ral left my hoppy village home 11al Rallef my hoppy village home 11ble a left my hoppy village home 11ct my happy village home 11ct the mild at the foot of the full 11ble So left my love in England, in poverty 11ble a left my happy village home		
For pleasure, dear boys, a gay masher  84b Full sixteen years I've ploughed the faithless ocean  Go Gear, men of England  194b Give me back my heart again  97c Go sell the pig and cow, agrah!  195b Golden Years ago in a mill beside s stream  97d God speed the keel of the trusty ship  97d God of evening friend, you don't know  195a Good evening friend, you don't know  97d Good evening friend, you don't know  97d Good evening friend, you don't know  195b Golden Years ago in a mill beside s stream  97d Good evening friend, you don't know  97d Good evening friend, you don't know  97d Have you seen the new cottage just built?  97d Hark! I hear the drums a-beating  17d Harry Bluff when a boy  18d Harry Bluff when a boy  18d Harry Bluff when a boy  18d Here's a health, fair Scotland  18d Here's a health in the king  18d Here's a pretty bother now  4 S He's gone from us forever  181a S Heft my happy village home  131a S Heft my happy village home  18b Lik to a the mill at the foot of the hill  11b Lea S Hive in North Wales and one morning last summer  18b Live a the mill at the foot of the hill  11b Lea S Hive in North Wale		, , ,
Full sixteen years I've ploughed the faithless ocean  G Give an ear, men of England Give me back my heart again Co sell the pig and cow, agrah! Gos left he pig and cow, agrah! Gos left he pig and cow, agrah! Gos deyed the keel of the trusty ship God people all give ear, I pray Good news from home! Cood news from home! Good people all give ear, I pray Green hills of Tyrol! H  29c Hark! I hear the drums a-beating Hary Bluff when a boy Have you seen the new cottage just built? H  29c Hark I hear the drums a-beating Here's a health to the king Here's a pertuy bother now Here's a health to the king Here's a pertuy bother now Here's a boundand delightful is the order As S How many thousands have found a grave? Hala B How many thousands have found a grave? How like to tell the story How ween the fauth a might wing gold How well t can remember, though many Hull and who peasant and delightful is the bright summer's How sweet the bonny lasses look How well can remember, though many Hull and most unlucky chap  I a life my love in England, in poverty Life in poverty Life in pover in England, in poverty Life in poverty Life in pover in England, in poverty Life in pover well in England, in poverty Life and the man  Life in the foro of the hill Libe a pure and the love in England, in poverty Life and the man  Lia life in North Wales and one morning last summer  10be live in Info was life and the foot of the hill L		
G Give me hack my heart again Give me back my heart again Give me the spade and the man Go sell the pig and cow, agrah! Go way Mister nigger man, you can't shine Go way Mister nigger man, you can't shine God speed the keel of the trusty ship God heave from home! Good news from home! Good news from home! Good people all give ear, I pray Green hills of Tyrol! H H Harry Bluff when a boy Harry Bluff when a boy Hare was a knight of low degree Here will I pledge the dearest one Here will I pledge the dearest one Here's a health, fair Scotland Here's a health for the king Here's a health to the king Here's a word to the heart are the scenes How dear to the heart are the scenes How many thousands have found a grave? His watch on Balaklava Heights How dear to the heart are the scenes How many thousands have found a grave? How well I can remember, though many How Well I can remember, though many How Blate and Jolly sailor bold I am a most unlucky chap  131a S 1left my love in England, in poverty 1220a I left my love in England, in poverty 11a I like a game at croquet 11be a lift was low in England, in poverty 11be filt my love in England, in poverty 11be filt my love in England, in poverty 11be filt my love in England, in poverty 11be S 1live in North Wales and one morning last summer 282a S 1live in North Wales and one morning last summer 282b I live at the mill at the foot of the hill 112b S 1live in North Wales and one morning last summer 282b I live at the mill at the foot of the hill 112b S 1live in North Wales and one morning last summer 282b I live in North Wales and one morning last summer 282b I live in North Wales and one morning last summer 282b I live in North Wales and one morning last summer 282b I live in North Wales and one morning last summer 282b I live in North Wales and one morning last summer 282b I live in North Wales and one morning last summer 282b I live in North Wales and one morning l		
131a S   1 left my love in England, in poverty		· · · · · · · · · · · · · · · · · · ·
1946   Give me back my heart again   204a   Give me the spade and the man   1a   1   1   1   1   1   1   1   1		, 11,
204a   Give me the spade and the man   1a   I like a game at croquet		
97c Go sell the pig and cow, agrah! 305f Go Way Mister nigger man, you can't shine 41b God speed the keel of the trusty ship 152b Golden Years ago in a mill beside s stream 153a Good evening friend, you don't know 173a Good news from home! 187a Good people all give ear, I pray 187a Green hills of Tyro! 187a Green hills of Tyro! 197b Hark! I hear the drums a-beating 197c Harry Bluff when a boy 297c Harry Bluff when a boy 297b Harve you seen the new cottage just built? 307d Here will I pledge the dearest one 297d Here's a peatlth, fair Scotland 229d Here's a health to the king 162a Here's a petty bother now 258c Here's a well you very well know 27b S He's gone from us forever 137a S He's gone from us forever 141a S How many thousands have found a grave? 181a S How many thousands have found a grave? 181a S How many thousands have found a grave? 181a S How many thousands have found a grave? 181a S How well I can remember, though many 129b Hurrah! Hurrah! for the yellow gold 150a I ma a most unlucky chap  282b I live in North Wales and one morning last summer 282a S I live in North Wales and one morning last summer 282a S I live in North Wales and one morning last summer 282a S I live in North Wales and one morning last summer 282a S I live in North Wales and one morning last summer 282a S I live in North Wales and one morning last summer and 2297b I looke agirl and she love I love a girl andshe love I love a girl andshe love I love a girl andshe loves I love dail in love my little cat I do 1100c love a girl andshe loves I love a girl ands		
305f Go 'way Mister nigger man, you can't shine   41b God speed the keel of the trusty ship   282a S I live in North Wales and one morning last summer   297b   10st my situation twelve morning last summer   297b   11st my situation twelve morning last summer   11st live in North Wales and one morning last summer   297b   1lost my situation twelve morning last summer	<u>*</u>	
41b God speed the keel of the trusty ship 152b Golden Years ago in a mill beside s stream 153a Good evening friend, you don't know 173a Good news from home! 187a Good people all give ear, I pray 187a Gord people all give ear, I pray 187a Green hills of Tyrol! 187a Good people all give ear, I pray 187a Green hills of Tyrol! 187a Good people all give ear, I pray 29c Hark! I hear the drums a-beating 172b Harry Bluff when a boy 23c Heav you seen the new cottage just built? 3c He was a knight of low degree 277b Here stands a post! 'tis proof 14c Here will I pledge the dearest one 229a Here's a health to the king 162a Here's a pretty bother now 22b Here's a pretty bother now 22b Here's a pretty bother now 25c Here's a pretty bother now 27b S He's gone from us forever 262a His watch on Balaklava Heights 203d How dear to the heart are the scenes 361b How I like to tell the story 4a S How many thousands have found a grave? 141a How pleasant and delightful is the bright summer's 87b How many thousands have found a grave? 141a How pleasant and delightful is the bright summer's 87b How well I can remember, though many 129b Hurrah! Hurrah! for the yellow gold 150a I am a most unlucky chap  28c I live in North Wales and one morning last summer 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I love a girl and she love I love and state I do 100c I love a girl and she loves I 100c I love a girl and she loves I 100c I		
152b   Golden Years ago in a mill beside s stream   297b   Host my situation twelve months ago   100c   Hove a girl and she loves   1   10ve a girl and she		
153a   Good evening friend, you don't know   73a   Good news from home!   297c   1 love a girl and she loves I   170a   1 love a girl and she loves I   170a   1 love a girl and she loves I   170a   1 love a girl and she loves I   170a   1 love a girl and she loves I   170a   1 love a girl and she loves I   1 love a girl and she love a lite country queen   307f   1 love ma girl and she love I   1 love a girl and she love a lite country queen   307f   1 love a girl and she love a lite country and a lithe country queen   1 love a lithe country and a greed chap   1 love a lithe country and a greed hap   1 love a lithe country and a greed hap   1 love a lithe country and a greed hap   1 love a lithe country and a greed hap   1 love a lithe country and she love she a love   1 love a lithe country and a greed hap   1 love a lithe country and she love she love a love she love a lithe country and she love she love a lithe	· · ·	
Good news from home!  187a Good people all give ear, I pray  72a Green hills of Tyrol!  H  29c Hark! I hear the drums a-beating  72b Harry Bluff when a boy  236b Have you seen the new cottage just built?  36c He was a knight of low degree  277b Here stands a post! 'tis proof  104c Here will I pledge the dearest one  229a Here's a health, fair Scotland  22b Here's a health to the king  162a Here's a pretty bother now  258c Here's a swell you very well know  27b S He's gone from us forever  137a S He's gone from us forever  137a S He's gone from us forever  4a S How many thousands have found a grave?  181a S How many thousands have found a grave?  181a S How many thousands have found a grave?  181a S How many thousands have found a grave?  181a S How sweet the bonny lasses look  87b How well I can remember, though many  129c I am a jolly sailor bold  150a I am a most unlucky chap  150b I am a most unlucky chap  162c I love a girl named Kate Magee  110a I love a little country queen  110a I love my little cat I do  11ove a little country queen  110a I love my little cat I do  11ove a little country queen  162b I love a girl named Kate Magee  11on Colored a girl, she was not very  18a I said to myself the other day  22b I sat midst a mighty throng  2206b B I sat midst a mighty throng  216b B I sat midst a mighty thro	<u> </u>	,
170a   1 love a little country queen   307f   1 love my little cat I do   137b   1 never was a greedy chap   172b   1 once did know a farmer   172b   1 once loved a girl, she was not very   120b   1 sat midst a mighty throng   120b   1 sat midst a mighty throng   121b   1 sat midst a mighty throng   125b   1 sat midst a mi		
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172b   Harry Bluff when a boy   182b   182	Н	
Table   Harry Bluff when a boy   172b   I once loved a girl, she was not very   336   Have you seen the new cottage just built?   38a   I said to myself the other day   42b S   I sat midst a mighty throng   206b B   I sat midst a mighty throng   216b	29c Hark! I hear the drums a-beating	
38a I said to myself the other day 32b Here stands a post! 'tis proof 32c Here stands a post! 'tis proof 32d Here stands a post! 'tis proof 32e Here's a health, fair Scotland 32e Here's a health, fair Scotland 32e Here's a health to the king 32e Here's a health to the king 38a I sat midst a mighty throng 38b I sat midst a mighty throng 38b I sat midst a mighty throng 38c I stood in a police court 38c I travelled for Gallipot, Cork & Co 38c Here's a swell you very well know 38b I travelled for Gallipot, Cork & Co 38c I travelled for Gallipot, Cork & Co 38c I used to be steady, I used to be staid 38c I used to love a pretty girl 38c I was born in Tipperary, one day when I was young 38c I use to love a pretty girl 38c I was born in Tipperary, that place of great renown 38c I use to love a pretty girl 38c I was born in Tipperary, that place of great renown 38c I use to love a pretty girl 38c I was born in Tipperary, one day when I was young 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 38c I was born in Tipperary, that place of great renown 3	72b Harry Bluff when a boy	,
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	129a I am a rambling hero, by love I am	

1 - 1	75 in Case 1 B = Broadside duplicated		It was a bitter cold night and the pale moon
76 - 14	47 in Case 2 $S = Song duplicated$	231a B	It was a bitter cold night and the pale moon
148 - 22	28 in Case 3 V = Versions of same song	293a	It was a rustic cottage gate, and over it
229 - 30	07 in Case 4 N = Not Duplicate	193b	It was a stormy winter night
	•	145a B	It was at Longstone Lighthouse
215c	If marriage is a failure people want to know	212a B	It was at Longstone Lighthouse
253b	If you listen awhile I'll endeavour	58a B	It was down in yonder meadows
51b	If you listen to me I will sing you a song	214a B	It was down in yonder meadows
252b	If you want to get fair play	148b	It was down in a valley a young farmer
221a	If you'll listen to my song, I will not	200b B	It was early one morning at the break of the day
137c	I'll sing a song, perhaps you'll say I can't		It was early one morning at the break of the day
70a	I'll sing about odd-fellowship	59a	It was in the month of April
305c	I'll sing in Norah's praises, the village	307a	It was in the month of May and I really lost my way
169a	I'll sing in praise of the gems of old Ireland	245b	It was nature's gay day, bright smiling May
77a	I'll sing to you a ditty	15a	It was one afternoon in the sultry
120b	I'll sing you a song and a very pretty one	2b	It's just five years ago
209a	I'll sing you a song in a comical style	221b	It's just ten days ago-ees
	I'll take you home Kathleen dear		It's of a comely young lady fair
	I'll take you home Kathleen dear		It's of a comely young lady fair
246a	I'm a brisk young lively blade	117a	It's of a farmer's daughter, so beautiful
136c	I'm a dear boy from Ireland	95b	It's of a fearless highwayman
57b	I'm a gent of abilities rare	267a	It's of a nobleman's daughter, so comely
167b	I'm a man that's in trouble and sorrow	3a	It's of a pretty female
233b		123b	It's of a young squire [? as torn 'Golden Glove']
2330 21a	I'm a poor unlucky married man	92a	It's many years ago since
	I'm a roving Irish boy	90b	It's myself, a dacent Irish lad
	I'm a son of old Ireland	153b	It's Sunday evening children
	I'm a son of old Ireland		I've a casket at home that is filled
178b	I'm alone in the world, so the kind		I've a casket at home that is filled
69c	I'm fond of friendly meetings		I've been thinking of late
128a	I'm going to sing a song, which I think you all know		I've been thinking of late, I've been thinking
138b	I'm going to sing of women, for I like them	147a	I've had a fair Bank Holiday
15b	I'm lately come in town and for Ireland		I've just come from Paree
199b	I'm lonesome since I crossed the hills		I've just come from Paree
89b	I'm Paddy Miles, an Irish boy	25b	I've oft seen you smiling, dear mother
	I'm sitting on the stile, Mary	61a	I've seen life in its changes
	I'm sitting on the stile, Mary	ora	J
84a	I'm the wandering bard of Manchester	621	
	I'm thinking now of the years	63b	Jack is as good as his master
	I'm thinking now of the years	62b	Jenny my own true loved one
264c	I'm tired of offering advice		K
301a	In a cottage near a square, not very far	262d	Kathleen Mavourneen, the grey dawn
98b	In a great Menagery	166b	Kind friends, for what I'm going to say
219b	In a house, in a square, in a quadrant		Kind friends I've come before you now
307e	In a neat little cabin in county Tyrone		Kind friends I've come before you now
307j	In a quiet little square a cosy pub I found	67a	Kind friends you must know I'm a maiden
262c	In a valley fair I wandered oe'er		L
178a	In an ivy covered little cot		
	In an old fashioned cottage that stands	26d	Ladies, if you like to
	In an old fashioned cottage that stands	259a	Last night I supped on lobster
59b	In blooming May, when Flora gay	30b	Last night, to Dan O'Haras house
243b	In de nin'ty-elebenth chapter	8a	Let me kiss him
43a	In derry-down Dale when I wanted	40b	Let me whisper to you, father
86b	In feasting and jollity some men delight	183b	Let sons of slaughter show their skill
43b	In London once as I've heard say	10b	Let the farmer praise his grounds
187b	In Reading town where I was born	158b	Like a dream ye comes to cheer me
301c	In Scotland's fair lands, o'er mountain and rill	183a	Listen all, both short and tall
5a	In the county of Norfolk	55b	Little sister darling why that look
303b	In the county of Wicklow, lived Larry	147b	Long years ago in old Madrid
91a	In the good old fashioned days	62c	Look back with me to the good old days
185b	In the Hazel Dell my Nellie's sleeping	76a	Love, love. Oh! what is love?
175a	In the hush of the eventide		Love, sweet love, is the poet's theme
230b	In the town of Portsmouth I was born		Love, sweet love, is the poet's theme
287a	In this gay and festive season	274b	Lovely night! lovely night! they have called thee
176a	In this world I've gained my knowledge		M
148a	In Thorney Moor Wood in Nottinghamshire	271b	Man the life boat! man the life boat!
189b	In vain I attempt to describe	127b	Mayhap you have heard that as dear
228b	In vain I try to dry a tear	259c	Memory carries my fancy to morrow
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1 - 75 in Case 1 B = Broadside duplicated	33a V Oh, I have roamed o'er many lands
76 - 147 in Case 2 $S = Song duplicated$	254d V Oh! I have roamed in many lands
148 - 228 in Case 3 V = Versions of same song	156b B Oh it's dreadful to think of
229 - 307 in Case 4 N = Not Duplicate	300b B Oh it's dreadful to think of, it's shocking
	113a Oh, I've got such a wife
303a Most girls, when asked to get married	237b Oh, life's a day's journey to you I will say
177b B Mother dear, come bathe my forehead	170b Oh mother dear, why look so sad?
286b B Mother dear, come bathe my forehead	233a Oh my father he kept the Eddystone Light
258d Mother dear, the war is over	195b Oh! no, we never mention her
29b My Connor, his cheeks they are	301b Oh! once I was a joyous lad without a
302b My dear Nellie's eyes are blue	259b Oh, Paddy dear, and did you hear?
53b My father is a lord, a lord of high	117b S Oh pilot 'tis a fearful night (140a 'Ah Pilot)
151a My father kept a horse and my mother kept a mare	167a Oh, sister dear, you still are sighing
62d My friends and relations say that I am	68c Oh, take me to your arms love
190b My friends you have heard of a good time to come	190c Oh the boys of Kilkenny are brave
	222b Oh! the Cliffs of old Tynemouth
4b My girl invited me	256c Oh the happiest time that ever I spent
39a My grand mother she at the age	28b S Oh, the trees that grow high
254c My heart is full of glue, I scarce know what to do	191b S Oh the trees that do grow high
229b My heart is gladly beating	236c Oh! thou to whom this heart ne'er yet
163a My heart is sad, I'll tell you why	81b Oh 'tis I am the gipsy king
134a My love he is a soldier in lands far	23a Oh weel may the boatie row
272a My name is Captain Grant and I am bound	7b Oh what sorrow a poor man's life is
164b My name is Dick Darling the cobbler	108a Oh where & O where does your highland laddie
51a My name is Jim the Carter Lad	64c Oh, whistle and I'll come to you
199a My name is John Kelly I will never deny	237c Oh, wilt thou be my bride, Kathleen?
109a My name is Larry Doolan	127a Oh you pretty fair maidens I pray
295a My name is Peter Smifkins	133a B Old England they say is the land of the free
140b My name's Barney Murphy, I come from Killarney	210a B Old England they say is the land of the free
173a S My Nellie's eyes are blue	134b Old play-mate of days that are past
302b S My Nellie's eyes are blue	94d S On a bright summer's morn when the waves
166a My own dearest Mary your true love must	184b B On a bright summer's morn when the waves
52b My parents being plain country folks	290b B On a bright summer's morn when the waves
53a My parents reared me tenderly	191a On a stormy night in winter
227b My pretty Jane, my dearest Jane	
242a My saviour has took from mine eyes	
133b B My sister told her dream to me	• • • • • • • • • • • • • • • • • • • •
210b B My sister told her dream to me	269a On Sunday morning I went out for a spree
135a My song of songs I'll sing you all	177a B On the banks of the Clyde stood a lass
145c B My song is concerning the great agitation	286a B On the banks of the Clyde stood a lass
212c B My song is concerning the great agitation	111b On the bridge at midnight stood I
N	119b B On the 14 <sup>th</sup> day of February we sailed from the land
141b 'Neath a tree by the margin of a woodland	270b B On the 14 <sup>th</sup> day of February we sailed from the land
94b Never again will I attempt a pipe	139a On the [second] of August
31a Now Boney, he's away from his warring	66b On the twenty-fourth of August last
230a Now, have you seen my Sarah!	96b Once every year on an old fashioned quay
197b Now how I came to get this hat	296a Once I was happy as the birds upon the tree
55a Now if you'll pay attention a while	42a Once in the dear old days
104b Now, if you'll pay attention and listen	63a S One bitter night in winter when the wind
232a Now let me alone - though I know you won't	112a S One bitter night in winter when the wind
61c Now listen for a while and I will sing to you	285a S One bitter night in winter when the wind
	32a One cloudy cold morning
0	232b One cold winter's night my dear mother died
For the purposes of indexing only 'O' becomes 'Oh'	158a One day as I strayed in a beautiful glade
305b O'er the restless waves, when the night	80a One day as through the streets
154a Of all the girls that are so smart	106c One day I strolled down by the Royal Albion
77b Of all the jossers in the world	11a B One day while out walking where Temple Bar stood
268b Of all the memories of the past	12a B One day while out walking where Temple Bat stood
159a Of all the wives as e'er you know	169b One day while out walking I met a charmer
84c Of my wife I will sing in praise	103c One day while walking through the strees
211b Of up's and downs I've felt a few	106b One day whilst walking down the strand
35a Oh, come my own one	273b One Easter Monday after Sunday
255b S Oh dear! I feel so queer	198b One evening of late as I strayed
279b S Oh dear! oh dear! I feel so queer	85b One evening of late as young Collin I met
185a Oh don't you remember John, the day we were wed?	45c One fine summer's morn as I careless
99b Oh fare thee well cold winter	192a One morn for recreation as I strayed
38b Oh father, dear father, come home with me	161b One morn through a village churchyard I did stray
67b Oh! give me back but yesterday	29a One morning in my rambles
223b Oh, here's a shocking example	

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1 - 75 in Case 1 B = Broadside duplicated	41a The land of old Erin is the land
76 - 147 in Case 2 $S = Song duplicated$	106a The latest song from Yankee-land
148 - 228 in Case 3 V = Versions of same song	2a The light is fading fast
229 - 307 in Case 4 $N = Not$ Duplicate	306a The maiden leaned against a shed [torn]
	98a The moon is out tonight love
198a One morning in the month of May	138c The moon shone bright when first we met
69a One night Jane said to me	194c The moon was brightly shining
82b One night the north wind loud did blow	64a The morn of life is past
21b One night upon my rambles	180b The morn was fair and friends were gathered
	105b The night was cold and dreary
36b One summer's morning I took a ramble 258e Only one - one little song I've got	302a The night was wrapt in darkness, a tempest
	82a The order is arrived, boys, and we are bound
3071 Open the sacred book, Lassie	298b The other night as I lay in my bed
278b Our hands have met but not our hearts	65a The other night as I was sparking
146b Our Jack's come home from the sea today	81a S The pig is in the mire, the cow is on the grass
40a Out in the cold world	263b S The pig is in the mire, the cow is on the grass
1b Out in the streets, forsaken, alone	174a The Police Force is a noble band
96a Out in the streets one night I heard	3b The rain fell in torrents
304a Out on the stormy ocean	85a The Rout has come this afternoon
P	202a The sea ran high and the sea was wild
110a Philosophers tell us the longer we live	256b The shadows lie across the dim old room
220b Phoebe dearest, tell, oh! tell me	217b The spell is broke, my dream is o'er
217c Poets you know have often sung	55c The stars were brightly shining
Q	22a The strawberries grow in the mowing
75a Queer sayings now are all the rage"!	249a The subject of this little strain
R	1
<del></del>	88a S The sufferings of a sailor while on the ocean
272b Rise Herod, my hound, from the stranger's floor	304b S The sufferings of sailors while on the ocean
$\mathbf{S}$	65b The sun was far and the clouds advanced
209b Sail home! as straight as an arrow	33b The sun went down beyond you hills
247b Say Plato, why should man be vain?	155b The tired soldier, bold and brave, now rests
257a Scenes of my childhood arise	79a The wife of a soldier was starving
264a See the black sow grunting	17b Then farewell my trim-built wherry
243c See what a drunken wife will doo	94a There are lots of things we do
151b Set every stitch of canves to woo	224b There are times to be merry
8b She's gentle as the zephyr	71b There dwelt a miller hale and bold
126b B Should auld acquaintance be forgot?	105a There is a big mansion not far from here
142b B Should auld acquaintance be forgot?	256a There is a dear spot in Ireland
235b Since the days of Nelson [brave] [torn]	307h There is a flower within my heart
305i Sitting in a cosy armchair, I was dreaming	217a There it stands in the corner
281a Six hundred stalwart warriors of England	207b There lived a man named Owen More
283b Snow was falling, fast descending	35b There was a gallant lady
202b Soft rolled Clyde's bonny silver streams	201a There was a place in childhood
114b B Some fellows are fond of a bother	213c There was a very funny fellow
115b B Some fellows are fond of a bother	68b There was three knights came
223a Some folks call me a laundress	275a There were once two irish labouring men
28a Some gents take delight in a ramble	186a There were three jovial tradesmen
79c Some go in for sporting	122a There's a dear little plant that grows
180a Some married ladies, I declare	97a There's a dear little spot called the Emerald Isle
307i Some papers of late have endeavoured	207a There's a little rustic cottage
225a Some people there are, we meet	305d There's a sport in our ward that looks
182a Soon beyond the harbour bar	171a There's an old fashioned homestead
265b Strange thoughts and fancies we oft have	293b There's language in the eyes which has
171b S Strolling so happy down Bethnal Green	27a They say that a woman's a pride
261c S Strolling so happy down Bethnal Green	85c They say the good time's got to come
136a Sunday morning, just at nine	26b This life is but a pack of cards
105c Sweet charming girls to the young men	18b This life is but a turnpike road
	152a This morning at breakfast I said to my wife
<u>T</u>	45b Thro' the woods, thro' the woods
267b Take back those gems you gave me	22c Tis but a little folded flower
64b The bright stars fade	229c Tis the last rose of summer
258a The dearest spot on earth to me	125c 'Tis years since last we met
76b The doomed ship weighs anchor	44a To a New York trader I did belong
289a The dreadful news form India has startled	30a To be modest nowadays
182b The earth has many pleasures rare	124a To my village fair none can compare
119a B The first of my courtship that ever was known	307k To Venice at Olympia I took my girl
270a B The first of my courtship that ever was known	307m Tom, ever jovial, ever gay
108b The flaunting flag of liberty	218a Trade was so bad upon the Tyne
The heart bowed down by weight	210a Trade was so dad upon the Tylle
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1 - 7	75 in Case 1 $B = Broadside duplicated$
	S = Song duplicated
	28 in Case 3 V = Versions of same song
229 - 30	77 in Case 4 N = Not Duplicate
100b	Trusting our plighted word
	Twas a bitter cold night and the pale
231a B 10a	Twas a bitter cold night and the pale Twas a glorious day
297d	Twas at a dog fight I first met the darling
249b	Twas at the <i>Pig and Cat</i> where Judy
	•
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37b	'Twas Dorkins' night and the house
305g	Twas down in a little town in China
284a	Twas down in that Tipperary
50a	'Twas in fifty-five on a winter's night
109b 288a	'Twas in Trafalgar's Bay 'Twas on a Monday night, and the moon
200a 57a	Twas on a stormy day, for southward
136b	Twas one cold night when the wind it blew
263a	Twas one morn when the wind from the northward
7a	Two Israelite brothers in New York
171b S	Two lovely black eyes (chorus)
261c S	Two lovely black eyes (chorus)
	U
	Underneath the gaslight's glitter stands
292a B	Underneath the gaslight's glitter stands
26c 17c	Up boys, up for the early morn Upon a summer afternoon
170	W
207c	Wade canny through this weary world
	We have often heard talk of the good times
294a B	We have often heard talk of the good times
144a	We in childhood played together
227a	We met - 'twas in a crowd
39b	We shall meet, but we shall miss him
305h	Wealth, love, cannot make those kisses
175b 90a	Welcome, ever welcome, friends We'll try to amuse if these lines you
203c	Were it not for those men we should
236a	Wha wadna be in love, wi bonnie Maggie Lauder?
110b S	What care I if the world's turned round?
219a S	What care I if the world's turned round?
222a	What different notions people have
213a	What lots of folks we see come to have
165a	What should make you sad, my darling?
224a 242b	What's an Englishman made of? When at the social board you sit and pass
2426 246b	When Claude Duval was in Newgate thrown
54b	When first from sea I landed
23b	When I liv'd a wom wi my feyther and mother
130a	When I offer my hand to a friend
302c	When I was just learning to toddle
218b	When I was quite a youngster
	When I was young my parents said
102b B 307b	When I was young my parents said When Jack's away the house is dull
307b 211a	When in the storm on Albion's coast
107a	When Johnny comes marching home again
91b	When lovers meet together
243a	When the breeze is softly singing
201b	When the leaves had forsaken the trees
	When the ship is trim and ready
	•
60b	When William Tell was drowned
20b	When ye gang awa' Jamie

260b	Where are the boys of the Old Brigade?
203a	Where are the friends of my youth?
49a	Where grow the sweetest of flowers
	While plodding on our way the toilsome road
	While plodding on our way the toilsome road
30c	While rambling by a rippling brook
261a	While sitting down to have my tea
	While strolling at night through London's gay throng
	While strolling at night through London's gay throng
280a	While strolling near the Marble Arch
	While strolling one night through London's gay thron
	While strolling one night through London's gay thron
255c	While strolling out one evening
253a	While walking out one day
137d	Who is it that we love the most?
266b	Who is the prop and support of the land?
37a	Who is there among us who do not remember
79b	Why is the world so busy?
168a	Won't you tell me, Mollie darling
	Y
139b	Ye landsmen and ye seamen bold
251b	Ye mariners of England that guard
239a	Ye sons of Ireland I pray give attention
276a	Years have passed since first he met me
241b	Yes, I will quit my father's halls
118b	Yes, I'll love thee, oh how dearly
124b	You ask what makes this darky weep
261b	You have heard a deal of talk about
94c	You have heard tales related of glory
31b	You heroes of the day
161a	You married men all come listen to me
240b	You married women draw near a while
156a B	You may talk of old England and what's to be seen
300a B	You may talk of old England and what's to be seen
173b	You said good bye, the parting words
126a B	You soldiers and seamen draw near and attend
142a B	You soldiers and seamen draw near and attend
295b	You working men of England who labour
268a	You would not leave your Norah
87a	You'll see a crowd of howling swells
179d	Young lovers all I pray draw near
230c	Young Robin, my sweetheart
186b	Young Timothy White was a Cheesemonger's boy
172a	Young Tomkins resolved that he'd settle
265a	Your attention I ask for a while