


# Bury Volunteers' Hornpipe

Originally in F

J. G.


A



First time

Second time

B



First time

Second time

Detailed description: The image shows two sections of musical notation, A and B, for a hornpipe. Section A consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows. The second staff continues the melody with notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. It features a first ending bracket over the final four notes (D2, C2, B1, A1) and a second ending bracket over the final four notes (G2, F#2, E2, D2). Section B also consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows. The second staff continues the melody with notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. It features a first ending bracket over the final four notes (D2, C2, B1, A1) and a second ending bracket over the final four notes (G2, F#2, E2, D2).

Gray's Country Dances 1812

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