

27 The Foxhunt - Mr Poll

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of four lines of music. The first line begins with a 3/4 time signature, followed by a 5/8 time signature, and ends with a 3/4 time signature. The lyrics are: 'You gen - tle - men of high - re - nown come lis - ten un - to me; that'. The second line continues the melody and lyrics: 'takes de - light in fox - hun - ting by e - ve - ry - de - gree. A'. The third line continues: 'sto - ry here - I'll tell - to you con - cern - ing of - a fox, near'. The fourth line concludes the piece: 'Roy - ston Hills and moun - tains high and o - ver sto - ny rocks.' The piece ends with a double bar line.

You gen - tle - men of high - re - nown come lis - ten un - to me; that

takes de - light in fox - hun - ting by e - ve - ry - de - gree. A

sto - ry here - I'll tell - to you con - cern - ing of - a fox, near

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1
 You gentlemen of high renown
 come listen unto me;
 that takes delight in fox-hunting
 by every degree.
 A story here I'll tell to you
 concerning of a fox,
 near Royston Hills and mountains high
 and over stony rocks.

2
 Bold Reynold being in his hole
 and hearing of these hounds,
 which made him for to prick his ears
 and tread upon the ground.
 'Methinks me hears some jubal hounds
 are pressing on my life;
 before that they to me shall come
 I'll tread upon the ground.'

3
 They hunted full four hours or more
 through parishes sixteen;
 they hunted full four hours or more
 and came by Parkworth Green.
 'O if you'll only spare my life
 I'll promise and fulfil
 to touch no more your feathered fowls
 nor lambs in yonder fold.'

4
 Bold Reynold's beat and out of breath,
 from treading of those grounds,
 thinking he must give up his life
 before those jubal hounds.
 So here's adieu to ducks and geese,
 likewise young lambs also;
 they've caught Bold Reynold by the brush
 and will not let him go.